



***BRITISH TOUR '80***

***OFFICIAL POSTERGRAM***





# URIAH HEEP



Critics of Uriah Heep had a field day a couple of months ago when it was announced that long standing keyboard player Ken Hensley had left the band.

Assuming, as most people did, that Ken was the so called "Band leader" the general impression was that after ten and a half years and numerous personnel changes, Uriah Heep as a unit would cease to function. Nothing could be further from the truth. Uriah Heep is healthier and better than ever; concentrating on its initial concept of being a good time Rock 'n Roll band.

It's always difficult to explain why people leave bands. It's usually taken for granted that there has been an almighty row which led to the split. It's important to state that in this case exactly the opposite occurred. Ken Hensley felt the need to progress his solo interests while the band members wanted to return to Heep's roots - which, during the past couple of years the Band has veered rather too far away from. Therefore a totally amicable split took place in the best interests of both parties.

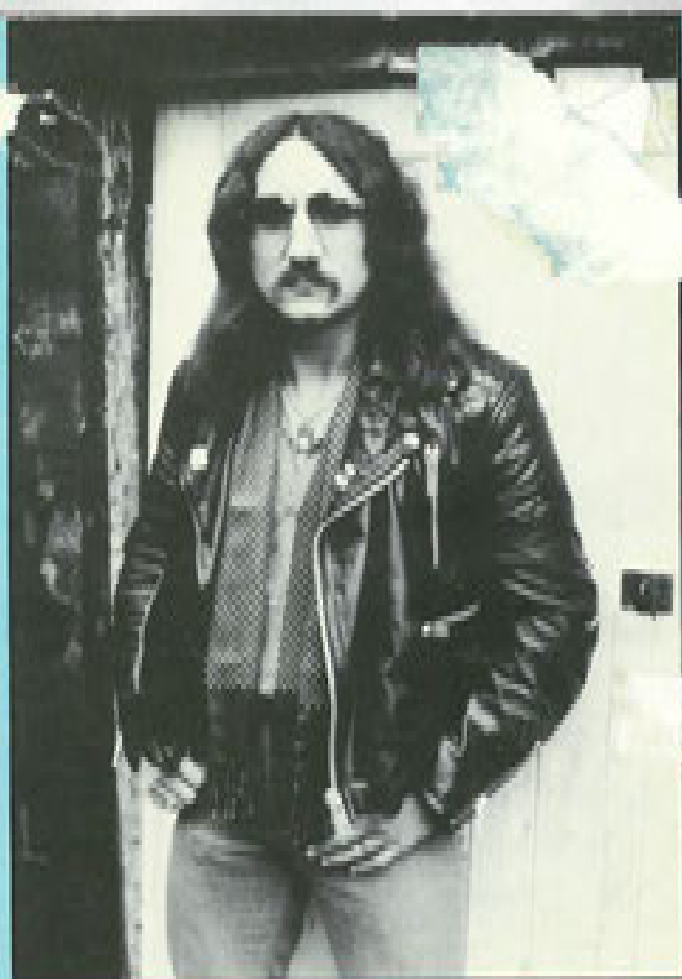
So here is the new Uriah Heep complete with new keyboard player Gregg Dechert. Although relatively unknown in the UK, Dechert has a considerable track record in his native Canada, where he played with 'Nasty Habits', 'HDB' (Hagopian Dechert Band), 'Sweet Blindness', and most recently 'Pulsar', along with Heep vocalist John Sloman.

Says Heep founder-member and guitarist Mick Box on Gregg's addition: 'Things couldn't have worked out better. When Ken left, John Sloman recommended Gregg, and after two weeks' trying to track him down, he flew over for an audition. Right from the start things worked out perfectly on both musical and personal levels. He has added a new dimension and freshness to the band - which we all needed - and aside from being a fantastic keyboard player and songwriter, he also fits in on the vocal front which means we won't lose the Heep multi-vocal trademark'.

Uriah Heep - John Sloman (vocals), Mick Box (guitars), Trevor Bolder (bass), Chris Slade (drums) and Gregg Dechert (keyboards) - now makes its live debut on an extensive UK tour. Concentrating on smaller venues and areas of the UK in which the band has never previously played, the tour serves as a breaking-in period to gel the new unit together prior to recording a new studio album in December for February 1981 release.

As a taster to the new album and indeed the new Uriah Heep, a single 'Think It Over' is set for immediate release. The title sums up the band's commitment and dedication. After ten years on the road and sales nudging 30 million worldwide, Heep has 'thought it over' and can now confidently look forward to the next ten years.

4 x Marshall 4 x 12 Cabs  
 2 x Burman Amplifiers  
 Roland Rack containing:- Pitch/Voltage Synth  
 Stereo Flanger  
 Stereo Phaser  
 Washburn Eagle Guitars  
 Velvet Hammer Guitar  
 Washburn Acoustic Guitar



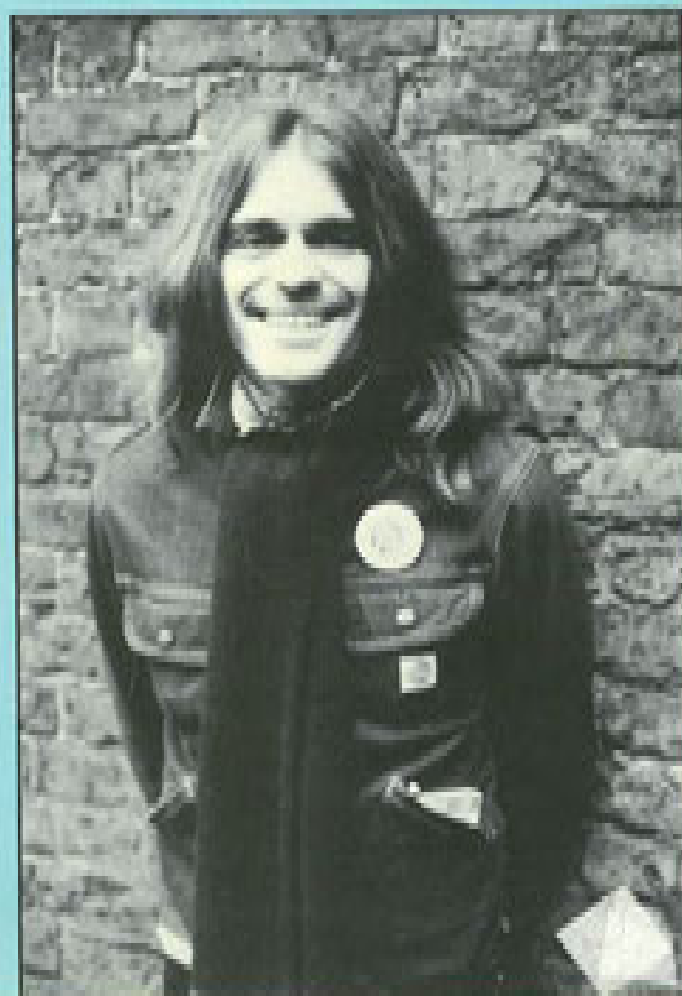
### TREVOR BOLDER

2 x Ampeg SVT Cabs  
 2 x Custom made 2 x 15 Cabs  
 Rack containing:- Klark Technik 11 band stereo graphic EQ  
 2 x Crown DC300A Amplifiers  
 Pre-amp rack containing:- 2 x Alembic stereo pre-amplifiers  
 1 x Stereo flanger  
 Kramer guitars



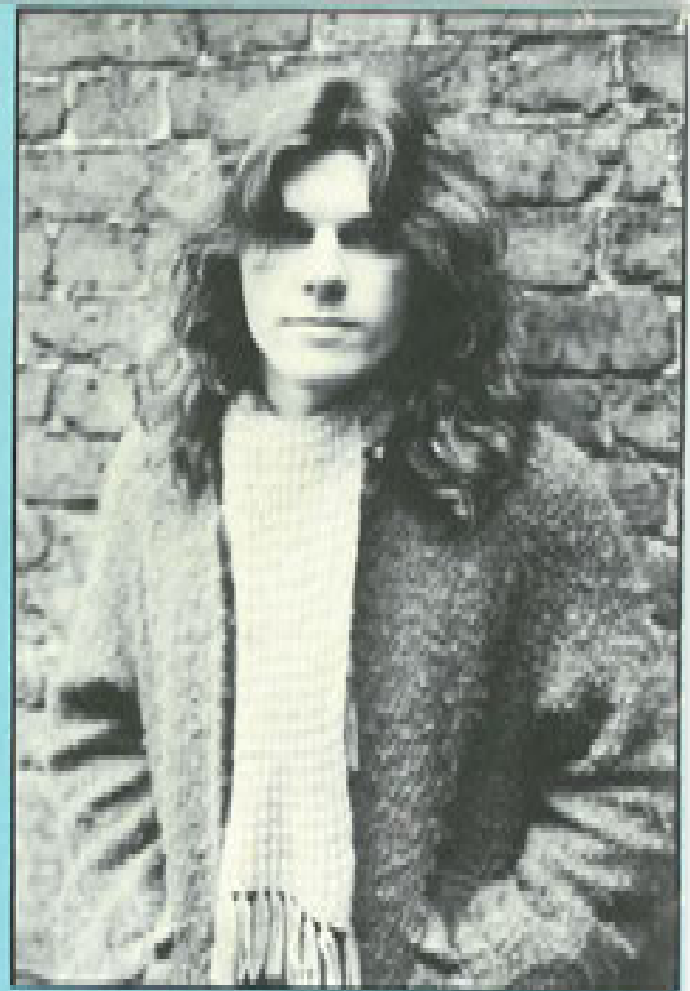
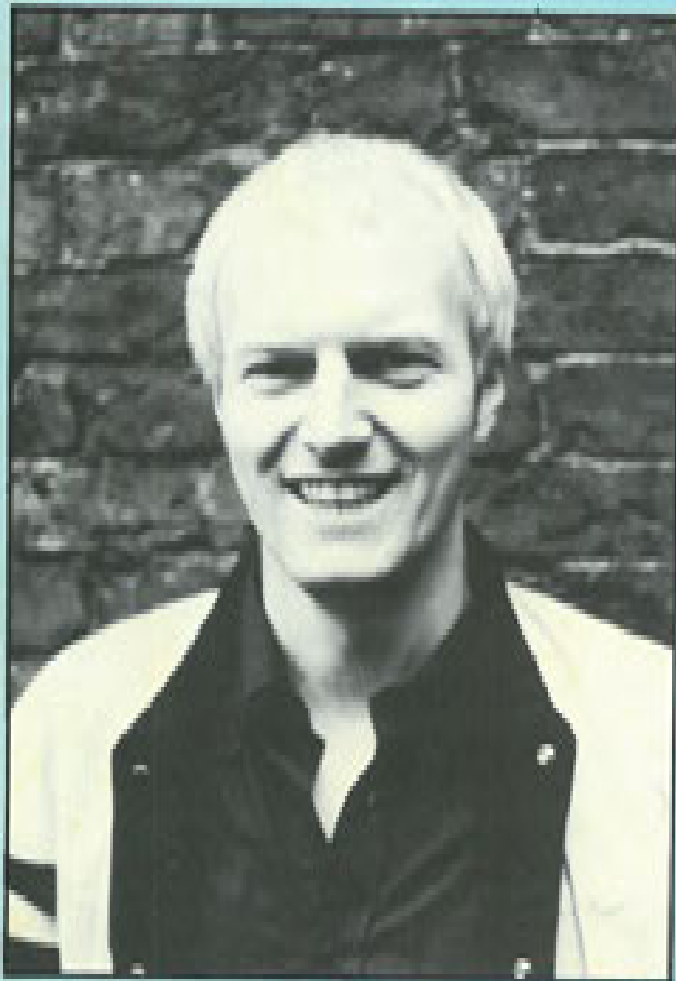
### GREGG DECHERT

2 x Custom cabinets containing 2 x 15" speakers and 1 x 100whorn  
 1 x Custom cabinet containing 4 x 12 ATC speakers  
 Rack containing:- Klark Technik 11 band stereo graphic EQ  
 2 x Crown DC300A Amplifiers  
 1 x 8-channel stereo mixer  
 1 x Marshall Amplifier  
 Yamaha CS 80 Synthesizer  
 Yamaha CP 70 Electric Piano  
 Mini-moog



## JOHN SLOMAN

1 x Marshall Amplifier  
1 x Custom cabinet containing 4 x 12 ATC speakers  
Washburn Explorer guitar  
Shure Microphone



## CHRIS SLADE

Staccato double bass drum kit  
Avedis Zildjian cymbals

Tour Manager  
Tour Coordination  
Sound Engineer  
Equipment

PA & Lights

Lighting Engineer  
Monitors Engineer  
Trucking  
Agency  
Management  
Photography, Programme Copy and Publicity  
Guitars  
Chris Slade's drum kit

Chris Healey  
Linda Raymonde  
Bob Dolling  
Dai Hill  
Rick Lawrence  
ENTEC

(with special thanks to Morris and John for their help and understanding)

Robb Mackenzie  
ENTEC  
Edwin Shirley Trucking (thanks to Del & Ollie)  
Neil Warnock for Bron Agency  
Garry Bron  
Simon Porter  
Washburn & Kramer  
Staccato

Additional thanks from Uriah Heep to:

DAVE GREEN & Mike Barron of Brodr, Jorgensen for Washburn & Kramer guitars  
Ashley Howe & Julian Cooper of the Roundhouse Recording Studios for all their help with the recording of our forthcoming album.

Merchandise by Concessions



# URIAH HEEP – A HISTORY

**1969**

Mick Box and David Byron formed Spice.

**1970**

Signed by Manager, Gerry Bron, changed name to Uriah Heep, recruited Ken Hensley, released "Very 'Eavy Very 'Umble" (Cat. No. BRNA 142) with bassist Paul Newton and drummers Alex Napier and Nigel Olsson.

**1971**

Release of "Salisbury" (BRNA 152) and "Look At Yourself" (BRNA 169) Paul Newton replaced by Mark Clark who in turn was replaced by Gary Thain. Drummer Keith Baker joined to be replaced by Iain Clark who was replaced by Lee Kerslake.

**1972**

Release of "Demons and Wizards" (BRNA 193) and "Magician's Birthday" (BRNA 213).

**1973**

Release of "Uriah Heep Live" (BRSP 1) and "Sweet Freedom" (BRNA 245).

**1974**

Release of "Wonderworld" (BRON 280).

**1975**

Release of "Return to Fantasy" (BRNA 335) and "Best of Uriah Heep" (BRON 375). Gary Thain replaced by ex Roxy Music/King Crimson bassist John Wetton.

**1976**

Release of "High & Mighty" (BRNA 384), followed by sacking of David Byron and departure of John Wetton. Bassist Trevor Bolder and vocalist John Lawton joined.

**1977**

Release of "Firefly" (BRNA 483) and "Innocent Victim" (BRON 504).

**1978**

Release of "Fallen Angel" (BRNA 512).

**1979**

John Lawton and Lee Kerslake sacked to be replaced by vocalist John Sloman and drummer Chris Slade.

**1980**

Release of "Conquest" (BRON 524).  
Ken Hensley replaced by Gregg Dechert, resulting in the definitive Uriah Heep:-

Trevor Bolder	(Bass)
Mick Box	(Guitars)
Gregg Dechert	(Keyboards)
Chris Slade	(Drums)
John Sloman	(Vocals)



**DIRTY**

# A









